



Bright White

A Keywords Studio



Candidates Sought

for the position of

Mid-level Interpretive Designer (Maternity Cover)

www.brightwhiteltd.co.uk

www.keywordsstudios.com

Bright White Ltd

We are delighted to announce that we seek a new team member to join our company. This is a fantastic opportunity to join one of the most exciting interpretive design consultancies in the UK.

We are now 21 years old and are well underway with a truly exciting new chapter of the company.

Bright White has a long and successful record of assisting its clients to achieve their aims and objectives in cultural sector projects. We work with government agencies, local authorities, trusts and cultural organisations. We work with clients to develop their messaging, understand their audiences, then propose a blend of media communications approaches to help them to tell their story. We work across all media - from traditional spoken word, through graphics, publications, exhibitions, film, audio, interactive media and XR to the application of horizon technologies such as machine learning and AI. We love to innovate.

We also collaborate with cultural organisations and university research departments to push the boundaries of storytelling possibility, and create new storytelling tools through applied research and development.

Joining Bright White now also means joining the Keywords Studios Group - a global and vibrant company of over 13,000 people, and the world's largest provider of creative and technical services to the video games industry, also servicing the media and entertainment industries.

You will be a highly valued addition to the team, creating greater capacity to work on more projects, and join us on the journey of working with some of the most interesting and worthwhile subject matter around.

Details

Position

You will:

- Have 5 or more years experience in a mid-level interpretive designer role, with 3D design as a minimum core skill
- Have a passion for developing projects through the design stages
- Have good experience of working with sub-contracted makers and producers
- Be comfortable working in innovative design environments with communities, such as co-imagination, co-creation.
- Have worked on medium-to-large scale projects (£1m+) servicing regional, national or international organisations
- Have a solid understanding of the design process and creative project management
- Have worked with cultural sector clients or sectors with storytelling needs
- Have at least a bachelors degree
- Be a true team player
- Have demonstrable experience of supporting major project teams
- Be comfortable contributing to pitches for new work, and responding to design briefs and challenges
- Be comfortable working with external subject matter experts
- Be comfortable working to art direction for projects
- Be comfortable working on multiple projects in parallel
- Be comfortable contributing to the production of design stage documentation

- Be comfortable designing for any medium, in a cross and trans-media manner
- Be client facing sometimes, working with one of our senior in-house design team and interfacing with senior interpretation officers and CEOs
- Strong RIBA3-5 design skills
- Be proficient with (or willing to quickly translate over to) VectorWorks
- Be familiar with a wide variety of display construction techniques and materials.

It would be beneficial for you to have the following, but not essential:

- Membership of Association for Heritage Interpretation or a similar professional body
- Familiarity with remote collaboration tools
- Experience of graphic design

Please apply even if:

- You meet the criteria but have limited experience of designing for interactive digital media such as video games VR, AR: this is covered elsewhere in the team.

Location

- Bright White's office is based in York. If you live nearby then we can provide a full time place of work. However we will consider candidates who would work remotely within England, Scotland or Wales.
- Even if you do live in the York area, you can work a variable hybrid pattern.
- Our work involves site visitation - you must be prepared to travel to visit sites, typically 2 or 3 times per month. Travel costs will be covered.
- On occasion, work is outside the UK, for example in the EU. You must be willing to travel for short site visits and client meetings. Travel costs will be covered.
- On occasion, the team might need to meet in person in York or at Keywords Studios offices in London.

Maternity Cover

- The successful candidate will be covering maternity leave for a highly valued member of the team. The period of cover will extend until 16th April 2027.
- The position available is a fixed-term contract.
- There is the potential that this contract may be extended beyond the above date, or converted into a permanent position, but we cannot guarantee, and the earliest we will know will be Easter 2027.

Salary

- £30,000 to 35,000 pa pro-rata, depending upon experience

How to Apply

Please send the following to chris@brightwhiteltd.co.uk to arrive by 31st July 2026:

- Your contact details
- Your CV
- If your CV does not cover the projects you have worked on, then please include an industry profile that does - a list of projects and clients.

- Your salary expectation
- Details of any notice period you may be subject to if currently employed
- Please provide answers to each of these application questions:
 - Why do you want to work for us? (Max 600 words)
 - How well do you understand the industry? (Max 300 words)
 - Why are you the best candidate for the job? (Max 300 words)
 - What do you consider to be your top three achievements in this field? (Max 300 words)

We intend to interview shortlisted candidates in the week commencing 3rd August 2026.

By providing your information in this application, you understand that we will collect and process your information in accordance with our Applicant Privacy Notice. For more information, please see our Applicant Privacy Notice at <https://www.keywordsstudios.com/en/applicant-privacy-notice>.

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